

Hanshin Awaji Earthquake and East Japan Earthquake Revival Commemorative Program

21th KOBE International Music Contest

Call for Entries



Application requirements

Class A = Primary school students (under age 12)

Class B = Middle / High school students (under age 18)

Class C = Between age 18 and 32 inclusive

(Age 35 and under for the vocal genre)

(Age as of April 2, 2015) Regardless of nationality

Entry genre = Any musical instrument for classical music is acceptable.

①Piano ②Vocal ③Strings ④Woodwind instruments

⑤Brass instruments ⑥Percussion

(Excluding electric instruments)

Musical composition

Any one musical composition:

Within 8 minutes for Class A / B Within 10 minutes for Class C

1. Perform the same composition for the tape audition and the final selection.

2. If the composition is longer than the time limit, arrange it so that it ends within the limit.

3. Applicants can sing one song or two songs for the vocal genre. (Within 6 minutes for Class A Within 8 minutes for Class B/C)

Orchestration

Solo (Accompaniment by piano is required.)

The no accompaniment music is unnecessary.

Participation fee

Preliminary selection / Tape audition ¥11,000 (For all classes)

Final selection (Successful applicants in the preliminary selection only) ¥22,000 (Class A / B) ¥28,000 (Class C)

Time and date

Final selection

(Open concert and award ceremony) Admission free

Sat., Jan. 9, 2016 Strings / Brass instruments

Sun., Jan. 10, 2016 Percussion / Piano

Mon., Jan. 11, 2016 (Holiday) Vocal / Woodwind instruments

Hall

• **Kobe Bunka Hall (Medium hall)**

(10 mins. walk from JR Kobe Stn./1 min. walk from Subway Okurayama Stn.)

4-2-2 Kusunoki-cho, Chuo-ku, Kobe City Phone: +8178-351-3535

• **Kobe Asahi Hall**

(7 mins. walk from JR Sannomiya Station)

59 Naniwa-cho, Chuo-ku, Kobe City phone: +8178-331-6362

• **Harbor Hall (Kobe Industrial Promotion Center, 3F)**

(7 mins. walk from JR Kobe Station)

1-8-4 Higashi Kawasaki-cho, Chuo-ku, Kobe City

Phone: +8178-360-3200

Application period

From Thu., October 1 to Mon., October 26, 2015

(As indicated by the postmark on the envelope)

(If you apply from overseas, please do so earlier, taking postal conditions into consideration.)

Application method

Enclose a sound source with your performance recorded, Cassette tape or CD-R, with an application form provided and post it to the address below.

1. • Ensure that only the title is written on the sound source, Cassette tape or CD-R (Name, title needed).

• The CD is made in an audio system form.

The MP3 is impossible.

• Ensure that you check the recording status and the sound volume level.

• Put the sound source in a case.

2. Please ensure that you transfer your tape audition participation fee to the account stated below by your name when you post the sound source.

*The application form, sound source, and participation fee will not be returned.

Bank for transfer

Sumitomo Mitsui Banking Corporation Sannomiya Branch

Swift code SMBCJPJT Account No. Savings account 8664334

Holder's name KOBE International Music Contest Executive Committee

Inquiry / Where to apply

"KOBE International Music Contest Executive Committee" Secretariat

c/o Satoh Music Office, 1-4-20 Kumochi-cho, Chuo-ku, Kobe City

651-0056 JAPAN

Phone: +8178-241-0921 Fax: +8178-241-0982

E-mail address: kobeonkon@kcc.zaq.ne.jp

URL: <http://www.musicsatoh.com>

(Office hours: 9:00 a.m. ~ 5:00 p.m. on weekdays Closed on weekends and holidays)

Host / KOBE International Music Contest Executive Committee

Supporters / Hyogo Prefecture; Hyogo Prefectural Board of Education; Hyogo Arts and Culture Association; Hyogo International Association; Kobe City; Kobe City Board of Education; Kobe Cultural Foundation; Kobe International Center for Cooperation and Communication; The Asahi Shimbun Company; The Kobe Shimbun; The Sankei Shimbun Kobe General Bureau; Nikkei Inc. Kobe Branch Office; The Mainichi Newspapers Kobe Branch Bureau; The Yomiuri Shimbun Osaka Head Office; Junior Chamber International Kobe; Italy-Japan of Kobe Association; Association of Germany and Japan, KOBE NPO; Nihon Vietnam Yuukoukyukai; Kobe YMCA; Kobe YWCA; Japan-Oceania Society for Cultural Exchanges; Hyogo Prefectural Japan-Russia Association; Association of Foreign Schools in Hyogo Prefecture; Kobe Overseas Chinese General Society; Kobe-Canada Friendship Association; Kobe Japan Australia Society; France-Japan Association of Kobe; NHK Kobe Station; Kansai Percussion Association; Japan Xylophone Association

The supports / Corporation Yamaha Music Japan; Corporation Korogi; Saito Musical Instruments Corporation

Cooperative operator / Satoh Music Office

Purposes

- ① Support the reconstruction of areas hit by Hansin/Awaji Earthquake and East Japan great Earthquake.
- ② Hold this contest as a gateway to success to develop young people with great potential through music and to further refine and cultivate their sensitivity.
- ③ Aim to discover unique personalities with a productive musical sense hidden beyond their techniques.

Contest description

Preliminary selection (Tape audition)	Successful applicants (final selection participants) will be selected through the tape audition of the sound sources, Cassette tape or CD-R.			
Final selection	Successful applicants in the tape audition will be subject to participating in an open concert. Please prepare the necessary items for your performance other than the piano (full concert) on your own. you can rent a marimba, Timpani, Xylophone, Vibraphone, Drum sets, Tom, Conga, Bongo and Gong. (Please contact us for more information on rental of large percussion.)			
Judges for the tape audition and the final selection (The same judges will make judgments in the tape audition / final selection.) (The judges will give comments to all the participants in the final selection.)	Piano	KINOSHITA, Chiyo (Prof. of Hyogo University of Teacher Education) TABUCHI, Kozo (Prof. of Osaka University of Arts) NAKANO, Keiri (Prof. of Doshisha women's College of Liberal Arts) Fujii, Yoshiki (Associate Prof. of Osaka college of Music)	Brass instruments	IKEDA, Shun (Lecturer of Nara University of Education / Conducting / Trumpet) Go, Shinichi (Prof. Tokyo College of Music/Trombone) NAKAZIMA, Hiroyuki (Prof. of Kunitachi College of Music/Horn) HOKAZONO, Shouichiro (Associate Prof. of Tokyo College of Music/Euphonium)
	Vocal	HAYASHI, Makoto (Honorary Prof. of Osaka College of Music) MINAWA, Midori (Lecturer of Tokyo University of the Arts) MOCHIGI, Hiroshi (Regular member of Fujiwara Opera Company) MORIYAMA, Kyoko (Regular member of Fujiwara Opera Company)	Strings	UMEHARA, Himari (Lecturer of Kyoto city University of the Arts/Violin) OGURI, Machie (Prof. of Soai University / Violin) TAMAI, Natsumi (Associate Prof. of Tokyo University of the Arts / Violin) Hayashi, Yutaka (Associate Prof. of Soai University/Cello)
	Woodwind instruments	Inoue, Asako (Lecturer of Osaka College of Music/Saxophone) TACHIBANA, Chiharu (Lecturer of Senzoku Gakuen College of Music / Flute) HASHIMOTO, Shinsuke (Hiroshima Symphony Orchestra/Clarinet) MOGAMI, Takayuki (Tokyo Symphony Orchestra/Oboe)	Percussion	OGAWA, Junko (Honorary President of Kansai Marimba Association / Marimba) KAMIYA, Momoko (Marimbist) MOMOSE, Kazunori (Former NHK Symphony Orchestra Principal Timpanist / Percussion) YOSHIHARA, Sumire (Prof. of Musashino Academia Musicae / Percussion) <div>(Japanese alphabetical order Titles omitted)</div>
Announcement of results	*All the applicants will be notified in writing of the results of the preliminary selection (tape audition) early December. *The results of the final selection will be announced right after the contest, when the award ceremony will be held.			
Award	Excellent performers will be presented the following awards by class / musical instrument. They will be recommended to join the award commemorative gala concert on Sat., March 12, 2016 and the concert in Milan, Italy (scheduled at Casa Verdi (Casa di Riposo per Musicisti) built by Verdi on end of March or beginning of April, 2016 / bearing their own actual expenses). *Most excellent award Additional prize Class A / B = Book coupon Class C = Scholarship ¥50,000 *Excellent award Additional prize = Book coupon *Encouragement award *Special award Hyogo Prefectural Governor Award / Hyogo Prefectural Board of Education Chair Award / Kobe Mayor Award / Hyogo Prefectural Board of Education Award / Hyogo Arts and Culture Association Award / Kobe City Board of Education Award / Kobe Cultural Foundation Award / The Kobe Shimbun Award			

Tear off here

21th Kobe International Music Contest Application Form (copiable)

※Please fill in all the spaces within the bold box below.

Acceptance date	Month	Day
Acceptance No.		

Name					Male / Female	
					Date of birth Year	Month Day (Age)
Address	Postcode					
	Phone:	Mobile phone:				
	fax:	E-mail address				
Name of school (Graduates must specify the name of their final school.)		School year or graduation		Musical instrument		
Class/Genre	c.g.: Class A ① Piano				Nationality	
Programme	Title	Composer				
		Accompanist		(Performance time mins.)		

※Please ensure that you write your e-mail address for the secretariat to contact you. ※Your personal information will be used to confirm your application for the contest, to give you a briefing on participation, and for other operational purposes.