

Hanshin Awaji Earthquake, East Japan Earthquake and
Kumamoto Earthquake Rival Commemorative Program

23th KOBE International Music Contest Call for Entries



Application requirements

Class A = Primary school students (under age 12)

Class B = Middle / High school students (under age 18)

Class C = Between age 18 and 32 inclusive

(Age 35 and under for the vocal genre)

(Age as of April 2, 2017) Regardless of nationality

Entry genre = Any musical instrument for classical music is acceptable.

① Piano ② Vocal ③ Strings ④ Woodwind instruments

⑤ Brass instruments ⑥ Percussion

(Excluding electric instruments)

Musical composition

Any one musical composition:

Within 8 minutes for Class A / B Within 10 minutes for Class C

1. Perform the same composition for the tape audition and the final selection.
2. If the composition is longer than the time limit, arrange it so that it ends within the limit.
3. Applicants can sing one song or two songs for the vocal genre. (Within 6 minutes for Class A Within 8 minutes for Class B/C)

Orchestration

Solo (Accompaniment by piano is required.)

The no accompaniment music is unnecessary.

Participation fee

Preliminary selection / Tape audition ¥11,000 (For all classes)

Final selection (Successful applicants in the preliminary selection only) ¥22,000 (Class A / B) ¥28,000 (Class C)

Time and date

Final selection

(Open concert and award ceremony) Admission free

Sat., Jan. 6, 2018 Strings / Brass instruments

Sun., Jan. 7, 2018 Percussion / Vocal

Mon., Jan. 8, 2018 (Holiday) Piano / Woodwind instruments

Hall

• Kobe Bunka Hall (Medium hall)

(10 mins. walk from JR Kobe Stn./1 min. walk from Subway Okurayama Stn.)

4-2-2 Kusunoki-cho, Chuo-ku, Kobe City Phone: +8178-351-3535

• Harbor Hall (Kobe Industrial Promotion Center, 3F)

(7 mins. walk from JR Kobe Station)

1-8-4 Higashi Kawasaki-cho, Chuo-ku, Kobe City

Phone: +8178-360-3200

• Levante Hall (Kobe Labor Civic Center, 3F)

(3min. walk from JR Tarumi Station)

1-5-1 Hiuga Tarumiku, Kobe City phone: +81-8178-708-8901

Application period

From Sun., October 1 to Tus., October 31, 2017

(As indicated by the postmark on the envelope)

(If you apply from overseas, please do so earlier, taking postal conditions into consideration.)

Application method

Enclose a sound source with your performance recorded, Cassette tape or CD-R, with an application form provided and post it to the address below.

1. • Ensure that only the title is written on the sound source, Cassette tape or CD-R (Name, title needed).
• The CD is made in an audio system form. The MP3 is impossible.
• Ensure that you check the recording status and the sound volume level.
• Put the sound source in a case.
2. Please ensure that you transfer your tape audition participation fee to the account stated below by your name when you post the sound source.
*The application form, sound source, and participation fee will not be returned.

Bank for transfer

Sumitomo Mitsui Banking Corporation Sannomiya Branch

Swift code SMBCJPJT Account No. Savings account 8664334

Holder's name KOBE International Music Contest Executive Committee

Inquiry / Where to apply

"KOBE International Music Contest Executive Committee" Secretariat
c/o Satoh Music Office, 1-4-20 Kumochi-cho, Chuo-ku, Kobe City
651-0056 JAPAN

Phone: +8178-241-0921 Fax: +8178-241-0982

E-mail address: kobeonkon@musicssatoh.com

URL: <http://www.musicssatoh.com>

(Office hours: 9:00 a.m. ~ 5:00 p.m. on weekdays Closed on weekends and holidays)

Host / KOBE International Music Contest Executive Committee

Supporters / Hyogo Prefecture; Hyogo Prefectural Board of Education; Hyogo Arts and Culture Association; Hyogo International Association; Kobe City; Kobe City Board of Education; Kobe Cultural Foundation; Kobe International Center for Cooperation and Communication; The Asahi Shimbun Company; The Kobe Shimbun; The Sankei Shimbun Kobe General Bureau; Nikkei Inc. Kobe Branch Office; The Mainichi Newspapers Kobe Branch Bureau; The Yomiuri Shimbun Osaka Head Office; Junior Chamber International Kobe; Italy-Japan of Kobe Association; Association of Germany and Japan, KOBE NPO; Nihon Vietnam Yuukoukyoukai; Kobe YMCA; Kobe YWCA; Japan-Oceania Society for Cultural Exchanges; Hyogo Prefectural Japan-Russia Association; Association of Foreign Schools in Hyogo Prefecture; Kobe Overseas Chinese General Society; Kobe-Canada Friendship Association; Kobe Japan Australia Society; France-Japan Association of Kobe; NHK Kobe Station; Kansai Percussion Association; Japan Xylophone Association
The supports / Corporation Yamaha Music Japan; Corporation Korogi; SaitoMusical Instruments Corporation

Purposes

- ① Support the reconstruction of areas hit by Hansin/Awaji Earthquake, East Japan great Earthquake and Kumamoto Earthquake. ② Hold this contest as a gateway to success to develop young people with great potential through music and to further refine and cultivate their sensitivity. ③ Aim to discover unique personalities with a productive musical sense hidden beyond their techniques.

Contest description

<p>Preliminary selection (Tape audition)</p> <p>Final selection</p> <p>Judges for the tape audition and the final selection (The same judges will make judgments in the tape audition / final selection.)(The judges will give comments to all the participants in the final selection.)</p> <p>Announcement of results</p> <p>Award</p>	<p>Successful applicants (final selection participants) will be selected through the tape audition of the sound sources, Cassette tape or CD-R.</p> <p>Successful applicants in the tape audition will be subject to participating in an open concert. Please prepare the necessary items for your performance other than the piano (full concert) on your own. you can rent a marimba, Timpani, Xylophone, Vibraphone, Drum sets, Tom, Conga and Bongo. (Please contact us for more information on rental of large percussion.)</p> <table border="0"> <tr> <td style="vertical-align: top;"> <p>Piano</p> <p>TABUCHI, KOZO (Prof. of Osaka University of Arts) NAKANO, Keiri (Prof. of Doshisha women's College of Liberal Arts) FUJII, Yoshiki (Associate Prof. of Osaka College of Music) YAMADA, Takehiko (Prof. of Senzoku Gakuen College of Music)</p> <p>Vocal</p> <p>SHIMAMURA, Takeo (Contracted as Solist in Staatstheater Braunschweig) HAYASHI, Makoto (Honorary Prof. of Osaka College of Music) MINAWA, Midori (Lecturer of Tokyo University of the Arts) MORIYAMA, Kyoko (Regular member of Fujiwara Opera Company)</p> <p>Woodwind instruments</p> <p>INOUE, Asako (Associate Prof. of Osaka College of Music / Saxophone) HASHIMOTO, Shinsuke (Associate Prof. of Nagoya College of Music / Clarinet) MAEDA, Atsuko (Tokyo Kosei Wind Orchestra / Flute) MOGAMI, Takayuki (Tokyo Symphony Orchestra / Oboe)</p> </td> <td style="vertical-align: top;"> <p>Brass instruments</p> <p>IKEDA, Shun (Lecturer of Nara University of Education / Conducting / Trumpet) Go, Shinichi (Prof. Tokyo College of Music / Trombone) NAKAJIMA, Hiroyuki (Prof. of Kunitachi College of Music / Horn) HOKAZONO, Shouchiro (Associate Prof. of Tokyo College of Music / Euphonium)</p> <p>Strings</p> <p>OGURI, Machie (Prof. of Soai University / Violin) TAMAI, Natsumi (Associate Prof. of Tokyo University of the Arts / Violin) HAYASHI, Yutaka (Lecture of Kobe College / Cello) MAURO, Iurato (Harmonia Kobe Co., Ltd. / Violin)</p> <p>Percussion</p> <p>OGAWA, Junko (Honorary President of Kansai Marimba Association / Marimba) KAMIYA, Momoko (Prof. of Senzoku Gakuen College of Music) MOMOSE, Kazunori (Former NHK Symphony Orchestra Principal Timpanist / Percussion) YOSHIHARA, Sumire (Prof. of Musashino Academia Musicae / Percussion)</p> <p style="text-align: right;"><small>(Japanese alphabetical order Titles omitted)</small></p> </td> </tr> </table> <p>*All the applicants will be notified in writing of the results of the preliminary selection (tape audition) early December. *The results of the final selection will be announced right after the contest, when the award ceremony will be held.</p> <p>Excellent performers will be presented the following awards by class / musical instrument. They will be recommended to join the award commemorative gala concert on Sun., March 11, 2018 and the concert in Milan, Italy (scheduled at Casa Verdi (Casa di Riposo per Musicisti) built by Verdi on end of March or beginning of April, 2018 / bearing their own actual expenses). *Most excellent award Additional prize Class A / B = Book coupon Class C = Scholarship ¥50,000 *Excellent award Additional prize = Book coupon *Encouragement award *Special award Hyogo Prefectural Governor Award / Hyogo Prefectural Board of Education Chair Award / Kobe Mayor Award / Hyogo Prefectural Board of Education Award / Hyogo Arts and Culture Association Award / Kobe City Board of Education Award / Kobe Cultural Foundation Award / The Kobe Shimbun Award</p>	<p>Piano</p> <p>TABUCHI, KOZO (Prof. of Osaka University of Arts) NAKANO, Keiri (Prof. of Doshisha women's College of Liberal Arts) FUJII, Yoshiki (Associate Prof. of Osaka College of Music) YAMADA, Takehiko (Prof. of Senzoku Gakuen College of Music)</p> <p>Vocal</p> <p>SHIMAMURA, Takeo (Contracted as Solist in Staatstheater Braunschweig) HAYASHI, Makoto (Honorary Prof. of Osaka College of Music) MINAWA, Midori (Lecturer of Tokyo University of the Arts) MORIYAMA, Kyoko (Regular member of Fujiwara Opera Company)</p> <p>Woodwind instruments</p> <p>INOUE, Asako (Associate Prof. of Osaka College of Music / Saxophone) HASHIMOTO, Shinsuke (Associate Prof. of Nagoya College of Music / Clarinet) MAEDA, Atsuko (Tokyo Kosei Wind Orchestra / Flute) MOGAMI, Takayuki (Tokyo Symphony Orchestra / Oboe)</p>	<p>Brass instruments</p> <p>IKEDA, Shun (Lecturer of Nara University of Education / Conducting / Trumpet) Go, Shinichi (Prof. Tokyo College of Music / Trombone) NAKAJIMA, Hiroyuki (Prof. of Kunitachi College of Music / Horn) HOKAZONO, Shouchiro (Associate Prof. of Tokyo College of Music / Euphonium)</p> <p>Strings</p> <p>OGURI, Machie (Prof. of Soai University / Violin) TAMAI, Natsumi (Associate Prof. of Tokyo University of the Arts / Violin) HAYASHI, Yutaka (Lecture of Kobe College / Cello) MAURO, Iurato (Harmonia Kobe Co., Ltd. / Violin)</p> <p>Percussion</p> <p>OGAWA, Junko (Honorary President of Kansai Marimba Association / Marimba) KAMIYA, Momoko (Prof. of Senzoku Gakuen College of Music) MOMOSE, Kazunori (Former NHK Symphony Orchestra Principal Timpanist / Percussion) YOSHIHARA, Sumire (Prof. of Musashino Academia Musicae / Percussion)</p> <p style="text-align: right;"><small>(Japanese alphabetical order Titles omitted)</small></p>
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23th Kobe International Music Contest Application Form (copiable)

※Please fill in all the spaces within the bold box below.

Acceptance date	Month	Day
Acceptance No.		

Name			Male / Female			
			Date of birth	Year	Month	Day (Age)
Address	Postcode					
	Phone:		Mobile phone:			
	fax:		E-mail address			
Name of school (Graduates must specify the name of their final school.)		School year or graduation		Musical instrument		
Class/Genre	c.g.: Class A ① Piano			Nationality		
Programme	Title		Composer			
			Accompanist			
(Performance time mins.)						

※Please ensure that you write your e-mail address for the secretariat to contact you. ※Your personal information will be used to confirm your application for the contest, to give you a briefing on participation, and for other operational purposes.