

**Hanshin Awaji Earthquake, East Japan Earthquake and
Kumamoto Earthquake Rival Commemorative Program**

27th KOBE International Music Contest Call for Entries



Application requirements

- Class A** = Primary school students (under age 12)
Class B = Middle / High school students (under age 18)
Class C = Between age 18 and 32 inclusive
(Age 35 and under for the vocal genre)
(Age as of April 2, 2021) Regardless of nationality
- Entry genre** = Any musical instrument for classical music is acceptable.
① Piano ② Vocal ③ Strings ④ Woodwind instruments
⑤ Brass instruments ⑥ Percussion
(Excluding electric instruments)

Musical composition

- Any one musical composition:**
Within 8 minutes for Class A / B Within 10 minutes for Class C
1. Perform the same composition for the tape audition and the final selection.
 2. If the composition is longer than the time limit, arrange it so that it ends within the limit.
 3. Applicants can sing one song or two songs for the vocal genre.
(Within 6 minutes for Class A Within 8 minutes for Class B/C
Aria is singing in the original key.)

Orchestration

- Solo** (Accompaniment by piano is required.)
Accompaniment is unnecessary for no accompaniment music.

Participation fee

- Preliminary selection / Tape audition** ¥11,000 (For all classes)
Final selection (Successful applicants in the preliminary selection only) ¥22,000 (Class A / B) ¥28,000 (Class C)

Time and date

- Final selection**
Open concert (Admission free)
(Preschoolers can not enter)
Sat., Jan. 8, 2022 Brass instruments / Piano
Sun., Jan. 9, 2022 Percussion B / Vocal / Strings
Mon., Jan. 10, 2022 Percussion A • C / Wood instruments

Hall

- **Kobe Bunka Hall (Medium hall)**
(10 mins. walk from JR Kobe Stn./1 min. walk from Subway Okurayama Stn.)
4-2-2 Kusunoki-cho, Chuo-ku, Kobe City Phone: +8178-351-3535

- **PiFuLe Hall** (1 mins. walk from JR Shinnagata Stn.)
4-2-15 Wakamatsu-cho, Nagata-ku, Kobe City
Phone: +8178-621-1120
- **Uhara Hall** (3 mins. walk from JR Sumiyoshi Stn.)
5-1-16 Sumiyoshihigashimachi, Higashinada-ku, Kobe City
Phone: +8178-822-8333

Application period

From Fri., October 1 to Sun., October 31, 2021

(Postmark valid on the day) (If you apply from overseas, please do so earlier, taking postal conditions into consideration.)

Application method

Enclose a sound source with your performance recorded, Cassette tape or CD-R, with an application form provided and post it to the address below.

1. • Ensure that only the title is written on the sound source, Cassette tape or CD-R (Name, title needed).
• The CD is made in an audio system form. The MP3 is impossible.
• Ensure that you check the recording status and the sound volume level.
• Put the sound source in a case.
2. Please ensure that you transfer your tape audition participation fee to the account stated below by your name when you post the sound source.
*The application form, sound source, and participation fee will not be returned.

Bank for transfer (The transfer all fee is paid by the payer.)

Sumitomo Mitsui Banking Corporation Sannomiya Branch
Swift code SMBCJPJT Account No. Savings account 8664334
Holder's name KOBE International Music Contest Executive Committee

Inquiry / Where to apply

"KOBE International Music Contest Executive Committee" Secretariat
c/o Satoh Music Office, 1-4-20 Kumochi-cho, Chuo-ku, Kobe City
651-0056 JAPAN
Phone: +8178-241-0921 Fax: +8178-241-0982
E-mail address: kobeonkon@musicsatoh.com
URL: <http://www.musicsatoh.com>
Host / KOBE International Music Contest Executive Committee
Instagram (@kobe_onkon) / Twitter (@KobeOnkon)
Facebook (@kobeonkon.1996)

**Supporters / Hyogo Prefecture; Hyogo Prefectural Board of Education; Hyogo Arts and Culture Association; Hyogo International Association; Kobe City; Kobe City Board of Education; Kobe Cultural Foundation; Kobe International Community Center; The Asahi Shimbun Company; The Kobe Shimbun; The Sankei Shimbun Kobe General Bureau; Nikkei Inc. Kobe Branch Office; The Mainichi Newspapers Kobe Branch Bureau; The Yomiuri Shimbun Osaka Head Office; Junior Chamber International Kobe; Italy-Japan of Kobe Association; Association of Germany and Japan, KOBE NPO; Nihon Vietnam Yuukoukyoukai; Kobe YMCA; Kobe YWCA; Japan-Oceania Society for Cultural Exchanges; Hyogo Prefectural Japan-Russia Association; Association of Foreign Schools in Hyogo Prefecture; Kobe Overseas Chinese General Society; Kobe-Canada Friendship Association; Kobe Japan Australia Society; France-Japan Association of Kobe; Kansai Percussion Association; Japan Marimba Association
The supports / Corporation Yamaha Music Japan; Corporation Korogi;
Cooperative operator / Satoh Music Office**

Purposes

- ① Support the reconstruction of areas hit by Hansin/Awaji Earthquake, East Japan great Earthquake and Kumamoto Earthquake. ② Hold this contest as a gateway to success to develop young people with great potential through music and to further refine and cultivate their sensitivity. ③ Aim to discover unique personalities with a productive musical sense hidden beyond their techniques.

Contest description

<p>Preliminary selection (Tape audition)</p> <p>Final selection</p> <p>Judges for the tape audition and the final selection (The same judges will make judgments in the tape audition / final selection.)(The judges will give comments to all the participants in the final selection.)</p> <p>Announcement of results</p> <p>Award</p>	<p>Successful applicants (final selection participants) will be selected through the tape audition of the sound sources, Cassette tape or CD-R.</p> <p>Successful applicants in the tape audition will be subject to participating in an open concert. Please prepare the necessary items for your performance other than the piano (full concert) on your own. you can rent a Marimba, Timpani, Xylophone, Vibraphone, Drum sets, Tom, Conga and Bongo. (Please contact us for more information on rental of large percussion.)</p> <table border="0"> <tr> <td style="vertical-align: top;"> <p>Piano</p> <p>AKAMATSU, Rintaro (Associate Prof. of Osaka College of Music)</p> <p>TAMURA, Hibiki (Lecturer of Kyoto University of the Arts)</p> <p>FUJII, Yoshiki (Prof. of Osaka College of Music)</p> <p>YAMADA, Takehiko (Prof. of Senzoku Gakuen College of Music)</p> <p>Vocal</p> <p>NAMIKAWA, Hisami (Associate Prof. of Osaka College of Music)</p> <p>HAYASHI, Makoto (Honorary Prof. of Osaka College of Music)</p> <p>MORIYAMA, Kyoko (Regular member of Fujiwara Opera Company)</p> <p>MUKAI Tadatoshi (Soloist of Biwako Hall Vocal Ensemble)</p> <p>Strings</p> <p>OGURI, Machie (Prof. of Soai University /Violin)</p> <p>TAMAI, Natsumi (Prof. of Tokyo University of the Arts/Violin)</p> <p>HAYASHI, Yutaka (Prof. of Okinawa University of Arts /Cello)</p> <p>IURATO, Mauro (Harmonia Kobe CEO /Violin)</p> </td> <td style="vertical-align: top;"> <p>Woodwind instruments</p> <p>INOUE, Asako (Associate Prof. of Osaka College of Music / Saxophone)</p> <p>KAI, Masayuki (NHK Symphony Orchestra /Flute)</p> <p>HASHIMOTO, Shinsuke (Prof. of Nagoya College of Music / Clarinet)</p> <p>Go, Shinichi (Visiting Prof. of Tokyo College of Music / Trombone)</p> <p>Brass instruments</p> <p>MOGAMI, Takayuki (Tokyo Symphony Orchestra /Oboe)</p> <p>NAKAJIMA, Hiroyuki (Prof. of Showa College of Music /Horn)</p> <p>HAYASAKA, Hiroaki (Former City of Kyoto Symphony Orchestra /Trumpet)</p> <p>HOKAZONO, Shouchiro (Prof. of Tokyo College of Music /Euphonium)</p> <p>Percussion</p> <p>KAMIYA, Momoko (Prof. of Tokyo College of Music)</p> <p>KUBOTA, Takeshi (Nagoya Philharmonic Orchestra Principal)</p> <p>FUJII RIKI (Lecturer of Toho Gakuen School of Music)</p> <p>MOMOSE, Kazunori (Former NHK Symphony Orchestra Principal)</p> <p style="text-align: right;"><small>(Japanese alphabetical order Titles omitted)</small></p> </td> </tr> </table> <p>*All the applicants will be notified in writing of the results of the preliminary selection (tape audition) early December. *The results of the final selection will be announced right after the contest, when the award ceremony will be held.</p> <p>Excellent performers will be presented the following awards by class / musical instrument. They will be recommended to join the award commemorative gala concert on Sun., March 6, 2022. *Most excellent award Additional prize Class A / B = Book coupon Class C = Scholarship ¥50,000 *Excellent award Additional prize = Book coupon *Encouragement award *Special award Hyogo Prefectural Governor Award / Hyogo Prefectural Board of Education Chair Award / Kobe Mayor Award / Hyogo Prefectural Board of Education Award / Hyogo Arts and Culture Association Award / Kobe City Board of Education Award / Kobe Cultural Foundation Award /The Kobe Shimbun Award</p>	<p>Piano</p> <p>AKAMATSU, Rintaro (Associate Prof. of Osaka College of Music)</p> <p>TAMURA, Hibiki (Lecturer of Kyoto University of the Arts)</p> <p>FUJII, Yoshiki (Prof. of Osaka College of Music)</p> <p>YAMADA, Takehiko (Prof. of Senzoku Gakuen College of Music)</p> <p>Vocal</p> <p>NAMIKAWA, Hisami (Associate Prof. of Osaka College of Music)</p> <p>HAYASHI, Makoto (Honorary Prof. of Osaka College of Music)</p> <p>MORIYAMA, Kyoko (Regular member of Fujiwara Opera Company)</p> <p>MUKAI Tadatoshi (Soloist of Biwako Hall Vocal Ensemble)</p> <p>Strings</p> <p>OGURI, Machie (Prof. of Soai University /Violin)</p> <p>TAMAI, Natsumi (Prof. of Tokyo University of the Arts/Violin)</p> <p>HAYASHI, Yutaka (Prof. of Okinawa University of Arts /Cello)</p> <p>IURATO, Mauro (Harmonia Kobe CEO /Violin)</p>	<p>Woodwind instruments</p> <p>INOUE, Asako (Associate Prof. of Osaka College of Music / Saxophone)</p> <p>KAI, Masayuki (NHK Symphony Orchestra /Flute)</p> <p>HASHIMOTO, Shinsuke (Prof. of Nagoya College of Music / Clarinet)</p> <p>Go, Shinichi (Visiting Prof. of Tokyo College of Music / Trombone)</p> <p>Brass instruments</p> <p>MOGAMI, Takayuki (Tokyo Symphony Orchestra /Oboe)</p> <p>NAKAJIMA, Hiroyuki (Prof. of Showa College of Music /Horn)</p> <p>HAYASAKA, Hiroaki (Former City of Kyoto Symphony Orchestra /Trumpet)</p> <p>HOKAZONO, Shouchiro (Prof. of Tokyo College of Music /Euphonium)</p> <p>Percussion</p> <p>KAMIYA, Momoko (Prof. of Tokyo College of Music)</p> <p>KUBOTA, Takeshi (Nagoya Philharmonic Orchestra Principal)</p> <p>FUJII RIKI (Lecturer of Toho Gakuen School of Music)</p> <p>MOMOSE, Kazunori (Former NHK Symphony Orchestra Principal)</p> <p style="text-align: right;"><small>(Japanese alphabetical order Titles omitted)</small></p>
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27th Kobe International Music Contest Application Form (Copiable)

Acceptance date	Month	Day
Acceptance No.		

※Please fill in all the spaces within the bold box below.

Name		Male / Female			
		Date of birth Year	Month	Day	(Age)
Address	Postcode	Address			
	Phone:		Mobile phone:		
	E-mail address				
Name of school (Graduates must specify the name of their final school.)		School year or graduation		Nationality	
Class/Genre	c.g.: Class A ① Piano	Musical instrument		Performance time mins.	
Programme	Title		Composer		
	----- Accompanist name or N/A				

※Please ensure that you write your e-mail address for the secretariat to contact you. ※Your personal information will be used to confirm your application for the contest, to give you a briefing on participation, and for other operational purposes.