

**Hanshin Awaji Earthquake, East Japan Earthquake and
Kumamoto Earthquake Rival Commemorative Program**

29th KOBE International Music Contest Call for Entries

Application requirements

Class A = Primary school students (under age 12)

Class B = Middle / High school students (under age 18)

Class C = Between age 18 and 32 inclusive

(Age 35 and under for the vocal genre)

(Age as of April 2, 2023) Regardless of nationality

Entry genre = Any musical instrument for classical music is acceptable.

① Piano ② Vocal ③ Strings ④ Woodwind instruments

⑤ Brass instruments ⑥ Percussion

(Excluding electric instruments)

Musical composition

Any one musical composition:

Within 8 minutes for Class A / B Within 10 minutes for Class C

1. Perform the same composition for the tape audition and the final selection.
2. If the composition is longer than the time limit, arrange it so that it ends within the limit.
3. Applicants can sing one song or two songs for the vocal genre. (Within 6 minutes for Class A Within 8 minutes for Class B/C Aria is singing in the original key.)

Orchestration

Solo (Accompaniment by piano is required.)

Accompaniment is unnecessary for no accompaniment music.

Participation fee

Preliminary selection / Tape audition ¥11,000 (For all classes)

Final selection (Successful applicants in the preliminary selection only) ¥22,000 (Class A / B) ¥28,000 (Class C)

Time and date

Final selection

Open concert (Admission free) (Preschoolers can not enter)

Sat., Jan. 6, 2024 Brass instruments / Piano

Sun., Jan. 7, 2024 Vocal / Percussion B / Wood Instruments B / Strings

Mon., Jan. 8, 2024 Percussion A • C / Wood instruments A • C

Hall

• Kobe Bunka Hall (Medium hall)

(10 mins. walk from JR Kobe Stn./1 min. walk from Subway Okurayama Stn.)

4-2-2 Kusunoki-cho, Chuo-ku, Kobe City

Phone: +8178-351-3535

• PiFuLe Hall (1 mins. walk from JR Shinagata Stn.)

4-2-15 Wakamatsu-cho, Nagata-ku, Kobe City

Phone: +8178-621-1120

Application period

From Sun., October 1 to Tue., October 31, 2023

(Postmark valid on the day) (If you apply from overseas, please do so earlier, taking postal conditions into consideration.)

Application method

From this time, We have two ways to accept applications. Please be sure to transfer the payment of the participation fee to one of the following accounts when your sound source is shipped or sent. Application documents, sound sources, and participation fees will not be refunded. After receiving the sound source, we will send a receipt by both postcard and email. If you do not receive it, please contact us.

1. WEB reception from the website of the competition

You can also apply through our website. (<http://www.musicsatoh.com/>)

Please fill out the form and attach your sound source. (.wav .mp3 etc)

2. Enclose a sound source with your performance recorded CD-R, with an application form provided and post it to the address below.

1. • Ensure that only the title is written on the sound source, CD-R (Name, title needed).
• The CD is made in an audio system form.
• Ensure that you check the recording status and the sound volume level.
• Put the sound source in a case.
2. Please ensure that you transfer your tape audition participation fee to the account stated below by your name when you post the sound source.
*The application form, sound source, and participation fee will not be returned.

Bank for transfer (The transfer all fee is paid by the payer.)

Sumitomo Mitsui Banking Corporation Sannomiya Branch

Swift code SMBCJPJT Account No. Savings account 8664334

Holder's name KOBE International Music Contest Executive Committee

Inquiry / Where to apply

"KOBE International Music Contest Executive Committee" Secretariat
c/o Satoh Music Office, 1-4-20 Kumochi-cho, Chuo-ku, Kobe City
651-0056 JAPAN

Phone: +8178-241-0921 Fax: +8178-241-0982

E-mail address: kobeonkon@musicsatoh.com

URL: <http://www.musicsatoh.com>

Host / KOBE International Music Contest Executive Committee

Instagram (@kobe_onkon) / Twitter (@KobeOnkon)

Facebook (@kobeonkon.1996)

Supporters / Hyogo Prefecture; Hyogo Prefectural Board of Education; Hyogo Arts and Culture Association; Hyogo International Association; Kobe City; Kobe City Board of Education; Kobe Cultural Foundation; Kobe International Community Center; The Asahi Shimbun Company; The Kobe Shimbun; The Sankei Shimbun Kobe General Bureau; The Mainichi Newspapers Kobe Branch Bureau; The Yomiuri Shimbun Osaka Head Office; Junior Chamber International Kobe; Italy-Japan of Kobe Association; Association of Germany and Japan, KOBE NPO; Nihon Vietnam Yuukoukyoukai; Kobe YMCA; Kobe YWCA; Hyogo Prefectural Japan-Russia Association; Association of Foreign Schools in Hyogo Prefecture; Kobe Overseas Chinese General Society; Kobe-Canada Friendship Association; Kobe Japan Australia Society; France-Japan Association of Kobe; Kansai Percussion Association; Japan Marimba Association

**The supports / Corporation Yamaha Music Japan; Corporation Korogi
Cooperative operator / Satoh Music Office**

Purposes

- ① Support the reconstruction of areas hit by Hanshin/Awaji Earthquake, East Japan great Earthquake and Kumamoto Earthquake. ② Hold this contest as a gateway to success to develop young people with great potential through music and to further refine and cultivate their sensitivity. ③ Aim to discover unique personalities with a productive musical sense hidden beyond their techniques.

Contest description

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|---|--|---|--|
| <p>Preliminary selection (Tape audition)</p> <p>Final selection</p> <p>Judges for the tape audition and the final selection (The same judges will make judgments in the tape audition / final selection.) (The judges will give comments to all the participants in the final selection.)</p> <p>Announcement of results</p> <p>Award</p> | <p>Successful applicants (final selection participants) will be selected through the tape audition of the sound sources, CD-R.</p> <p>Successful applicants in the tape audition will be subject to participating in an open concert. Please prepare the necessary items for your performance other than the piano (full concert) on your own. you can rent a Marimba, Timpani, Xylophone, Vibraphone, Drum sets, Tom, Conga and Bongo. (Please contact us for more information on rental of large percussion.)</p> <table border="0"> <tr> <td style="vertical-align: top;"> <p>Piano</p> <p>AOYAGI, Izumiko (Director The Frederic Chopin Society of Japan) AKAMATSU, Rintaro (Associate Prof. of Osaka College of Music) TAMURA, Hibiki (Lecturer of Kyoto University of the Arts) FUJII, Yoshiki (Prof. of Osaka College of Music)</p> <p>Vocal</p> <p>NAMIKAWA, Hisami (Associate Prof. of Osaka College of Music) HAYASHI, Makoto (Honorary Prof. of Osaka College of Music) MUKAI Tadatoshi (Soloist of Biwako Hall Vocal Ensemble) MORIYAMA, Kyoko (Regular member of Fujiwara Opera Company)</p> <p>Strings</p> <p>OGURI, Machie (Prof. of Soai University / Violin) TAMAI, Natsumi (Prof. of Tokyo University of the Arts / Violin) HAYASHI, Yutaka (Prof. of Okinawa University of Arts / Cello) IURATO, Mauro (Harmonia Kobe CEO / Violin)</p> </td> <td style="vertical-align: top;"> <p>Woodwind instruments</p> <p>INOUE, Asako (Associate Prof. of Osaka College of Music / Saxophone) KAI, Masayuki (NHK Symphony Orchestra / Flute) HASHIMOTO, Shinsuke (Prof. of Nagoya College of Music / Clarinet) Go, Shinichi (Honorary Prof. of Kyoto University of the Arts / Oboe) MOGAMI, Takayuki (Tokyo Symphony Orchestra / Trombone)</p> <p>Brass instruments</p> <p>NAKAJIMA, Hiroyuki (Prof. of Showa College of Music / Horn) HAYASAKA, Hiroaki (Former City of Kyoto Symphony Orchestra / Trumpet) HOKAZONO, Shouchiro (Prof. of Tokyo College of Music / Euphonium)</p> <p>Percussion</p> <p>KAMIYA, Momoko (Prof. of Tokyo College of Music) KUBOTA, Takeshi (Nagoya Philharmonic Orchestra Principal) FUJII, Rika (Lecturer of Toho Gakuen School of Music) MOMOSE, Kazunori (Former NHK Symphony Orchestra Principal)</p> <p style="text-align: right;"><small>(Japanese alphabetical order Titles omitted)</small></p> </td> </tr> </table> <p>*All the applicants will be notified in writing of the results of the preliminary selection (tape audition) early December. *The results of the final selection will be announced right after the contest, when the award ceremony will be held.</p> <p>Excellent performers will be presented the following awards by class / musical instrument. They will be recommended to join the award commemorative gala concert on Sun., March 3, 2024. *Most excellent award Additional prize Class A / B = Book coupon Class C = Scholarship ¥50,000 *Excellent award Additional prize = Book coupon *Encouragement award *Special award Hyogo Prefectural Governor Award / Hyogo Prefectural Board of Education Chair Award / Kobe Mayor Award / Hyogo Prefectural Board of Education Award / Hyogo Arts and Culture Association Award / Kobe City Board of Education Award / Kobe Cultural Foundation Award / The Kobe Shimbun Award</p> | <p>Piano</p> <p>AOYAGI, Izumiko (Director The Frederic Chopin Society of Japan) AKAMATSU, Rintaro (Associate Prof. of Osaka College of Music) TAMURA, Hibiki (Lecturer of Kyoto University of the Arts) FUJII, Yoshiki (Prof. of Osaka College of Music)</p> <p>Vocal</p> <p>NAMIKAWA, Hisami (Associate Prof. of Osaka College of Music) HAYASHI, Makoto (Honorary Prof. of Osaka College of Music) MUKAI Tadatoshi (Soloist of Biwako Hall Vocal Ensemble) MORIYAMA, Kyoko (Regular member of Fujiwara Opera Company)</p> <p>Strings</p> <p>OGURI, Machie (Prof. of Soai University / Violin) TAMAI, Natsumi (Prof. of Tokyo University of the Arts / Violin) HAYASHI, Yutaka (Prof. of Okinawa University of Arts / Cello) IURATO, Mauro (Harmonia Kobe CEO / Violin)</p> | <p>Woodwind instruments</p> <p>INOUE, Asako (Associate Prof. of Osaka College of Music / Saxophone) KAI, Masayuki (NHK Symphony Orchestra / Flute) HASHIMOTO, Shinsuke (Prof. of Nagoya College of Music / Clarinet) Go, Shinichi (Honorary Prof. of Kyoto University of the Arts / Oboe) MOGAMI, Takayuki (Tokyo Symphony Orchestra / Trombone)</p> <p>Brass instruments</p> <p>NAKAJIMA, Hiroyuki (Prof. of Showa College of Music / Horn) HAYASAKA, Hiroaki (Former City of Kyoto Symphony Orchestra / Trumpet) HOKAZONO, Shouchiro (Prof. of Tokyo College of Music / Euphonium)</p> <p>Percussion</p> <p>KAMIYA, Momoko (Prof. of Tokyo College of Music) KUBOTA, Takeshi (Nagoya Philharmonic Orchestra Principal) FUJII, Rika (Lecturer of Toho Gakuen School of Music) MOMOSE, Kazunori (Former NHK Symphony Orchestra Principal)</p> <p style="text-align: right;"><small>(Japanese alphabetical order Titles omitted)</small></p> |
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Tear off here

29th Kobe International Music Contest Application Form (copiable)

*Please fill in all the spaces within the bold box below.

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|-----------------|-------|-----|
| Acceptance date | Month | Day |
| Acceptance No. | | |

| | | | | | |
|--|----------------------------------|---------------------------|---------------|------------------|-------|
| Name | | Male / Female | | | |
| | | Date of birth | | (Age) | |
| | | Year | Month | Day | |
| Address | Postcode | Address | | | |
| | Phone: | | Mobile phone: | | |
| | E-mail address | | | | |
| Name of school (Graduates must specify the name of their final school.) | | School year or graduation | | Nationality | |
| Class/Genre | c.g.: Class A ① Piano | Musical instrument | | Performance time | |
| | | | | mins. | secs. |
| Programme | Title | | Composer | | |
| | ----- Accompanist name or N/A | | | | |

*Please ensure that you write your e-mail address for the secretariat to contact you. *Your personal information will be used to confirm your application for the contest, to give you a briefing on participation, and for other operational purposes. *Your name, school name, final educational background will be announced in the program and result announcement.